

Both Buc squads take state crowns in Bay Minette

For only the third time in Alabama Community College Conference history one school has managed to snag both the men's and women's basketball championships.

In successive trips in the week of March 5-11, the Shelton State Buccaneers went down to Bay Minette to the campus of Faulkner State and earned hard-fought crowns after three wins.

The men began the parade down the coast on March 6 as the number one seed. Coach Barry Mohun's team used its superior depth to wear down its opponents until they reached the finals against Chattahoochee Valley on March 8. In the final game the opponent proved very strong, as they featured a couple of huge front court players that gave the Bucs all they could want.

Shelton prevailed finally 77-74, with Reaynundo

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Dual



Champions



The Shelton State men earned their state crown with a 77-74 victory over Chattahoochee Valley on March 8. The women followed up with their own title March 11 with a 68-60 defeat of Gadsden State.

Music department to stage popular *Mikado*

By Bo Carver

The Department of Music at Shelton State Community College will present *The Mikado* in the Bean-Brown theatre April 7 - 9.

The Mikado is a comic operetta written by W.S. Gilbert and Sir Arthur

been performed in many different styles. The Shelton production of *The Mikado* is said to have many fun references that every student in attendance can appreciate.

The masterpiece features many memorable characters who's names are not understandable in actual Japanese



Four of the principle singer-actors for *The Mikado* are (L-R) Joey Lay (also serves as costume designer), Barry Bonner, Erin Davis, and Brittany Norris.

Sullivan. It was first performed at the Savoy theatre in London in 1885. Set in the fictional Japanese village of Titupu, this fun show was made as a satire of Victorian England.

The work is arguably the most popular operetta ever written and ran longer than any other opera made by Gilbert and Sullivan. It has been filmed twice and has

but are more commonly thought of as "English Baby-talk."

The main characters are as follows: Yum-Yum (played by Brittany Norris), Nanki-Poo (Chris Wood),

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Bucs From Page 1

"Duke" Sturdivant being named most valuable player of the ACCC tournament, with Casey Holland and Curtis Parker also named to the all-tournament team. Mohun commented about Sturdivant: "He can do a little of everything inside and outside. He's one of those who won a state championship in high school and has a refuse-to-lose attitude. He wanted the ball in crunch time."

The Buccaneers endured a real heartbreak in the play-in game for the national

tournament held Saturday, March 11 in Atlanta. For the second time in three years they lost to Georgia Perimeter by a point at the buzzer. This time a shot clock error

may have cost them a chance to continue their great season, which ended at 32-2. The tape of the game shows the clock beginning to run at 4.4 seconds before the team passed in the ball and raced down the court and made their shot just after the buzzer sounded.

For the women to take their crown they had to win a "rubber match"—the best of three—against another team enjoying a nationally top-20 season. Both Shelton and Gadsden State had pulled off surprise victories at their opponents' home court during the season. And as Head Coach Madonna Thompson said, "Each looked like world beaters, as greatly disciplined teams in doing it."

Gadsden shot 50 percent from the field in the first half of the championship game, but also only 50 percent from the foul line. Meanwhile Shelton made 8-9 from the charity stripe to

overcome poorer shooting and take a 1-point halftime lead.

The Lady Bucs pulled ahead after intermission only to have Gadsden crawl back into it. Once again it was excellent foul shooting that made the difference. Shelton hit 81 percent and Gadsden only 42 percent. The Bucs limited their turnovers to just 12, versus 17 for Gadsden. Shelton was led by Shaquita Bell with 18 points and 5 rebounds. Kristi Martin and Gabrielle Essex chipped in 11 points each. Shaneka Bates ripped down 8 rebounds.

The Lady Buccaneers drew a very tough opponent for their first foray into the Division I national tournament. In Salina, Kans., on Tuesday, March 21, Shelton drew third-ranked Odessa College and their

shiny 32-0 record in the first round. The Bucs ran out to the early lead, but Odessa made a 28-7 run in the second half and took a 66-56 victory.

The Buccaneers picked up a national victory in its second game, defeating Salt Lake Community College 64-59 in a come-from-behind win. Thompson put in five fresh players when she found her team down and floundering and they led the way back.

The team finished its season against Arkansas-Fort Smith on Friday March 24, losing 83-68. However, the team did manage to break the 30-victory barrier, posting a final 31-5 mark. Thompson commented to the press that she was very impressed by the caliber of play in the Div. I tournament: "I was shocked at the level of play of some of those teams," she said.



Reaynundo "Duke" Sturdivant was named the Most Valuable Player of the A.C.C.C. Tournament. Commissioner Al Cox presented him with the award.

Actors will invoke the magic of Mayberry the night before this year's Hall of Fame induction

Before Sylacauga native and Andy Griffith Show alum Jim Nabors is ushered into the Alabama Stage and Screen Hall of Fame on April 22, he'll first take a trip back to Mayberry. The night that precedes Nabors' induction alongside HBO Sports executive producer Rick Bernstein at a black-tie gala event has been earmarked for a Mayberry Variety Show at Shelton State's Umphrey Center. And, yes, Aunt Bee might show up, too.

The show was organized by the executive director of the Hall of Fame, Paul K. Looney, with help from Gordo native Kenneth Junkin, who has worked on Mayberry events in the past. "I knew Jim Nabors was going to be a big draw," said Looney. So, when it was announced that Nabors would be one of the inductees, and with only 400 tickets available for the gala at \$200 apiece, something had to be done to accommodate the demand.

That's when Looney decided to get the ball rolling and contact Junkin, who, in turn, got in touch with some of his fellow Mayberry Show performers like David Browning, who will emcee the show and has appeared over 5,000 times

as Barney Fife. "These people really do like one another," Looney said. "Any opportunity to get together, they really like it." The Mayberry show will

1994.

Junkin has been a life-long fan of the Andy Griffith Show and got involved by joining The Andy Griffith Show Rerun Watchers Club (log on to www.tagsrwc.com for information about joining one of Three local chapters in Tuscaloosa). When Junkin met Browning at a Mayberry reunion, Browning urged Junkin to pursue his impersonation of Otis, Mayberry's town drunk. Junkin obliged and has been doing his best Otis ever since. "When you're standing around as Otis and get swarmed by people, it's not Kenneth Junkin," he said, "it's part of Mayberry they're seeing."

"The thing about watching the show, you can kind of go there, to Mayberry," Junkin said. And go there, they will.

The Mayberry Variety Show will be held April 21 at 7:30 p.m. at the Umphrey Center here at Shelton State Community College, 9500 Old Greensboro Road. Tickets are \$25 and can be purchased by calling the Theatre Tuscaloosa ticket office in the Sandra Ray Fine Arts Center on campus at 391-2277



The spirit of Andy, Opie, Barney and Gomer will be evident at the Umphrey Center on April 21.

boast several performers from the original *Andy Griffith Show* and *Gomer Pyle U.S.M.C.* like the Dillard's Bluegrass Band (known on the show as The Darlings), and Elizabeth MacRae, who portrayed Gomer's girlfriend Lou Ann Poovie.

"It's a rare opportunity for a lot of us to see Jim and be around him for a day," remarked Browning, who has been playing Fife since

Shelton State Courier

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The *Shelton State Courier* is a campus newspaper, written and produced with the help of students.

Among other functions, it is intended as a vehicle for student expression, and all students are urged to participate with submissions of written and artistic material.

The college seeks to fulfill the statement for academic freedom in working

with the students in the production of this paper.

All publications are subject to review by the Publications Action Group, which has been delegated the responsibility to review all college publications for content and accuracy.

The *Courier* is an equal opportunity employer and student organization. All students are encouraged to participate.

Mikado from Page 1

Ko-Ko (Joey Lay), Katisha (Eryn Davis), Pooh-Bah (Barry Bonner), and the Mikado (Kevin Beck).

Other performers will include: Marlin Ward as Pish-Tosh, Micklynn Kannapel as Pitt-Sing, Sarah Hunnicut Beams as Peep-Bo, and Megan Skelton as Ling-Ling. The citizens of Titipu include: Kayla Beams, Chance Blake, John Lyons, Hunter Nelson, Jared Hoggli, Dustin Shipman, Brittany Stewart, Daniel Box, Matt Carter, Kaitlin Killian, Megan Pike, Marquita Poe, Jacob Ramsey, Anna Samaniego, Alicia Stroup, Adam Vincent, Natalie Sanders, James Thomas, Ham Bagby, Randy Smalley, Laura White, and Lindsey Vining.

The production staff includes: choreographer Ray Taylor, scenic designer Wheeler Kincaid, lighting designer Charlie Dennis, and technical director Russell Frost. The accom-

paniment will be provided by Susan Goode, Syble Coats, and Mark Brown.

The director of the play, Glinda Blackshear, in a recent interview expressed her excitement for the upcoming performance, "We have a lot of students who love musical theatre. I think they're really talented and they are really enjoying this show."

Blackshear said that her reason for choosing *The Mikado* was because it was so funny and silly.

"It's just a fun show to watch," she said. "We are incredibly grateful to the administration for the opportunity. This is the first show made entirely by the music department, and considering the expense one of these productions carries we just really appreciate the chance."

Everyone in attendance is expected to enjoy this comic operetta. It will play April 7 and 8 at 7 p.m. and on April 9 at 2 p.m.

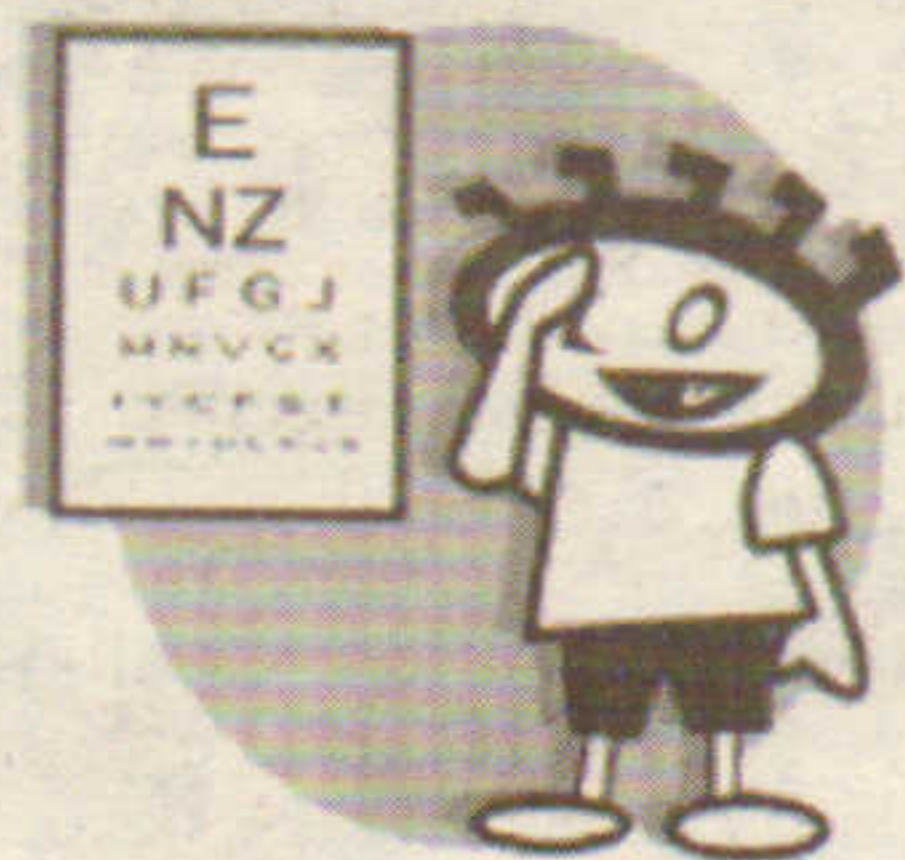
All tickets are \$5 and have been available for purchasing at the Bean-Brown Theatre Box Office beginning March 27.

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Questions concerning the College's compliance with applicable federal and state laws on discrimination, including but not limited to, provisions of the Civil Rights Act of 1964 and 1991, Section 504 of the Rehabilitation Act of 1973, Title II of the Americans with Disabilities Act of 1990, and Title IX of the Education Amendments of 1972, should contact the College's compliance coordinator below:

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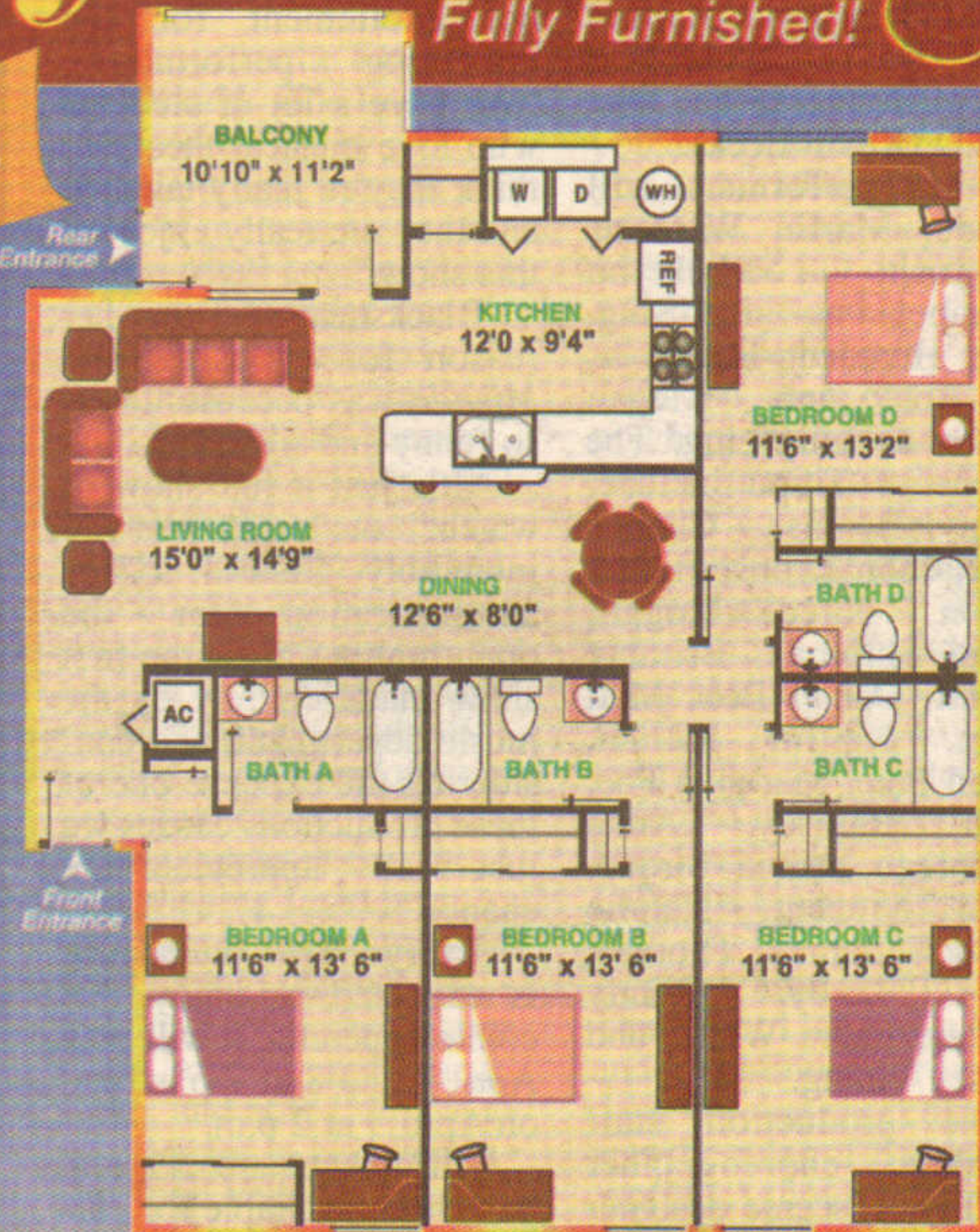
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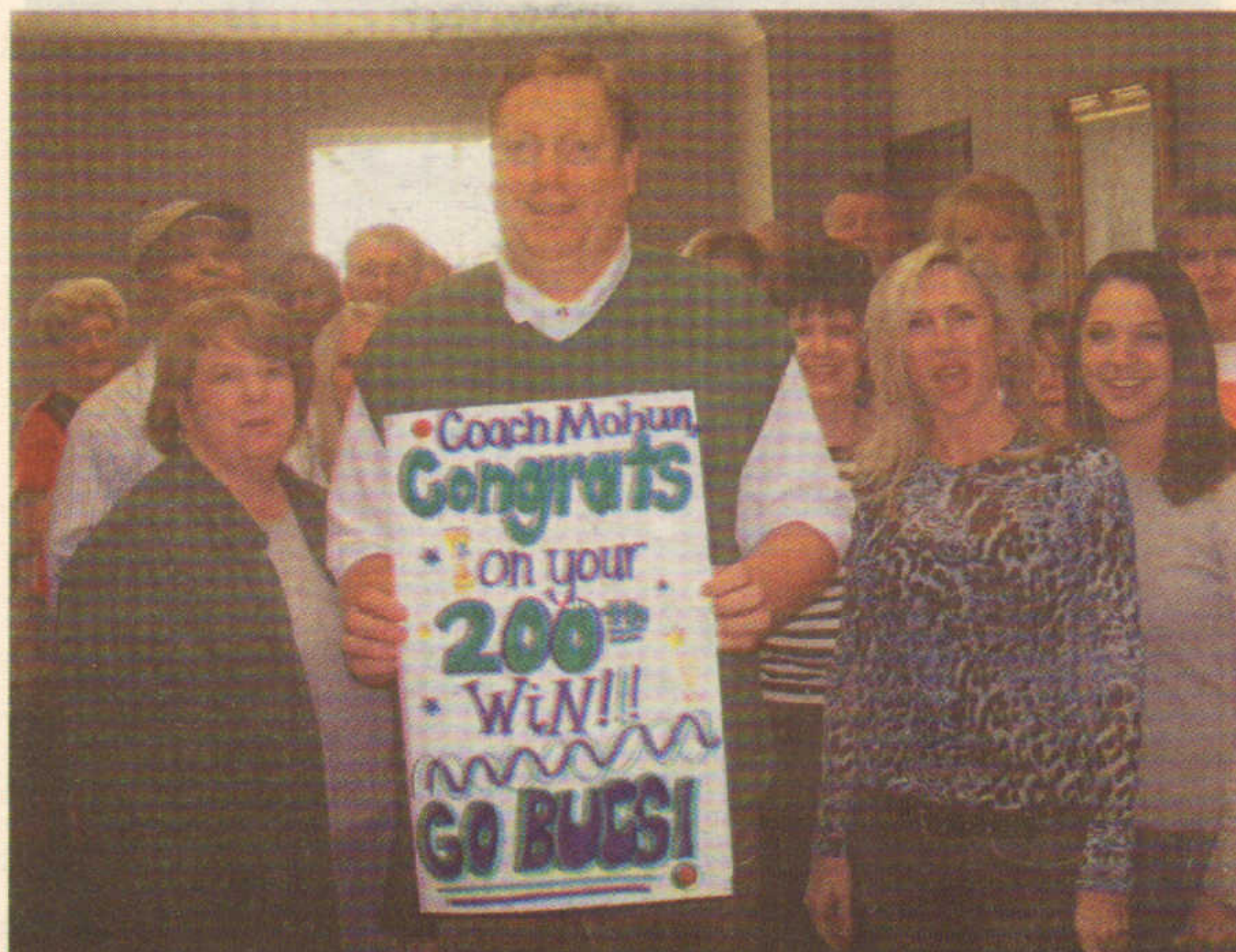
Brittany Norris has proven to be one of the most popular National Anthem singers ever to perform before Buccaneer basketball games.



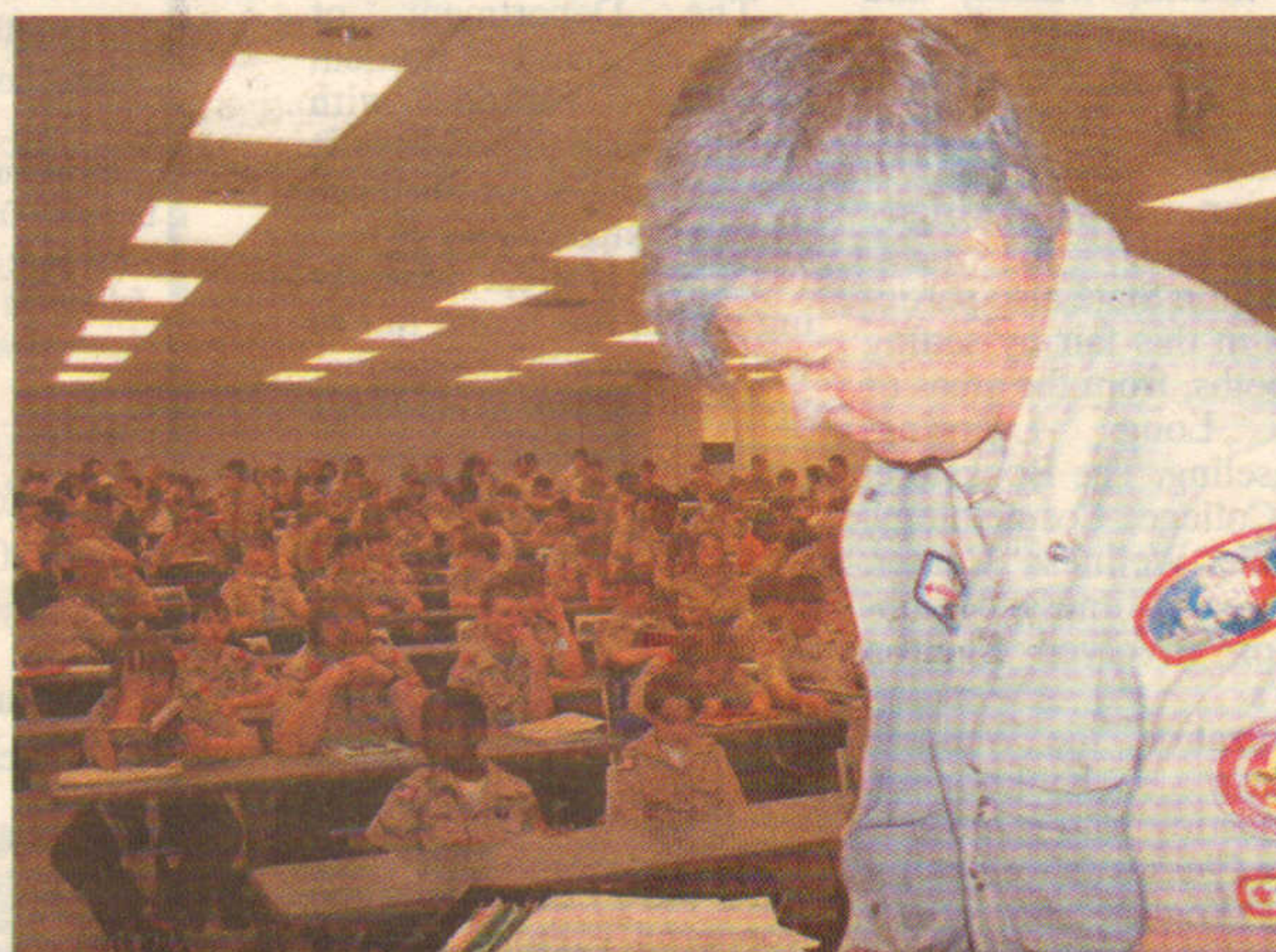
During the Career Day on March 14, the Tuscaloosa Police Department brought their helicopter to Shelton State. With the permission of Chief Ken Swindle, the Courier was allowed an aerial tour of the campus area.



Circle K's St. Patrick's Day fundraiser was a sweet success.



Buccaneer Head Coach Barry Mohun celebrates his 200th career victory with a group of his admirers in the President's Conference Room at Shelton.



Once again, economics instructor William Aldridge organized the Merit Badge College for West Alabama Boy Scouts. Hundreds of boys and dozens of volunteers participated.

Shelton's annual Health Fair attracts 40 displays

By Clark Vandagriff,
Staff Writer

The Sixteenth annual Health Fair took place on Tuesday, March 14. There were over 40 booths on medicine, health wellness and fitness.

"I started this health fair back in 1990 when we first opened the Wellness Center, as part of Shelton State's Wellness Program in a blue house on the Skyland Campus. This annual health fair has gained popularity among the community

State's baseball players participated in the kickboxing demonstration and wowed the audience with their coordination. They were able to keep up with the instructor Princess Norwood who is an extremely conditioned instructor for this type of advanced fitness class," Murphy said.

"The baseball players take kickboxing as a class. They were in the demonstration along with the other students. It is a great conditioning class for everyone," Wellness Instructor



Students visit one of the many displays featured in the annual Wellness Center Health Fair on March 11.

organizations in the medical, health, fitness, and wellness arena," Director of Wellness and Department Chair of Health and Wellness Food and Nutrition, Dr. Milady Murphy said.

Shelton State also participates in this fair by setting up booths, from the areas of Life Long Learning, Counseling, The Bookstore, Fire College, Cosmetology, and the Wellness Center. This year's fitness demonstration involved Shelton State's Fencing Organization, the Wellness Center's Kickboxing, Slimnastic and Aerobic Dance Classes as well as Tai Chi, Yoga, and Self-Defense, from organizations in the community.

"This year Shelton

Lea Green said.

The Department of Athletics and Student Services worked with Buffalo Rock to provide the free beverages for all those who participated.

"There is great networking within this health fair as well as a wealth of information being given to student's faculty staff and community. I think all those who came to the event had a good time, and I would like to think they all came away from the experience with lots of helpful information," Murphy said.

"I think the health fair gets better every year. We had a variety of exhibits and wonderful exercise demonstrations. Everyone enjoyed it," Green said.

College of Soft Knocks

A Visit to Krystal Valhalla

Humor by Henri
Cheramie

When you crave Krystal burgers, Heaven help you. Those addictive little buggers will stay on your mind for days. It's the kind of craving that nags you until all you can think about is those little, square hamburgers, which, on first viewing, seem like they could only satisfy some infinitely small and skinny creature such as Paris Hilton. They don't seem like much until you bite into them and realize, "I have never known true hunger or satisfaction until now." Every minute of every day is spent thinking about these things. It gets me to the point that you'd seriously consider giving someone an indian burn or a wedgie in the name of Krystal. You sweat buckets until your body is filled to the brim with square meat goodness.

I was having just such a craving one Saturday night

and drove to the Krystal on McFarland. The line was rather long, but by this point, I'd wait forever. In front of me was a woman with a small gaggle of children and her order was massive. She wanted a Sack Full (24 Krystal burgers), 11 with just cheese (she emphasized this point often), 8 plain and 5 with cheese, 4 French fries and two drinks. The counter person didn't seem too excited to be working that particular night, and proceeded to take her order and just stand there. When she finally got around to me, I was wishing I had been there about ten minutes earlier to avoid the rush. I only ordered 8 cheeseburgers, a large fry and a large Coke, and now I'd have to wait longer to be taken to fast food Valhalla.

Suddenly, to the surprise of all of us customers, they got the woman's order wrong. She demanded perfection at this Krystal Burger and dared to ques-

tion its magic. You don't question Krystal Burger; you accept what they give you and are happy for the privilege. Here they were with a sack full of Krystal and she rejected it. There was silence for a few seconds and, then, out of nowhere the bored counter person turned to me. "Would you like these burgers? We're just going to throw them away." Was she serious? Somewhere a choir sang the praises of Krystal. A bright, angelic light filled the counter and I accepted my gift from the Fast Food gods. A Sack Full plus eight more burgers? My life, at that moment, hit a new high. That night I ate like a king, and it continued for two days. In that short time, I was the ruler of Burger World. A thousand cows in a thousand pastures feared my wrath because they knew, soon, I'd be hungry again.

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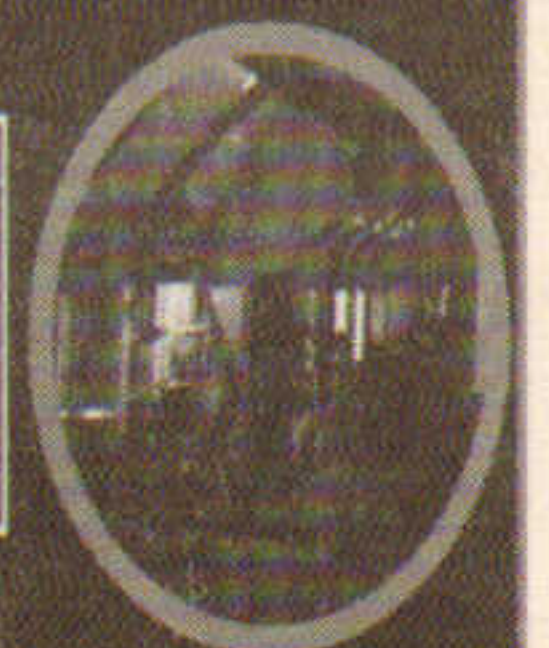
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New Faculty Resource Center helps instructors innovate

In January 2006, the Faculty Resource Center (FRC) opened its doors on the Martin Campus. In this new facility, Shelton State's instructors now have access to some of the latest teaching technology. The FRC is equipped with computer workstations, a SmartBoard, scanner, laser and color printers.

The FRC is "fantastic," observed full-time faculty member Sara Brenizer. "It has everything you need . . . all in one place."

That was the point, according to Jill Hayes, FRC Coordinator.

SSCC could not provide such equipment to each faculty member but by consolidating resources in one place, it could make it available to all instructors.

For John Alexander, an adjunct instructor in history and religion, the FRC already has had an impact on his teaching. "Sometimes, I

know what I want to accomplish, but I don't know which technology helps me do it best." At those times,

and Net-Op.

The FRC also hosts Professional Development Workshops (PDWs) dealing with a wide variety of instructional technology.

The facility also provides an environment in which faculty can meet and share ideas about teaching and technology.

According to users, Hayes, is one of the reasons for its success.

She is a "tremendous asset," according to Alexander. "Not only does she know the technology; she knows the demands of teaching, as well."

"I love helping faculty and it is important for them to have a place to come when they need help and resources," says Hayes.

For more information about the resources and training available in the FRC, faculty should contact Jill Hayes at 391-3933 or jhayes@sheltonstate.edu



Jill Hayes coordinates the Faculty Resource Center on the second floor of the Martin Campus

the FRC and its staff give 'indispensable' assistance.

In addition to being a central location for technology equipment, the FRC also provides training for individual instructors and for entire departments. Recently, the Mathematics Department received training in using the SmartBoard

Unknown nursing student comes to aid of college painter

By Bo Carver
Assistant Editor

When accidents happen it is always comforting to find out that people know what to do.

the next thing I knew I woke up in the hospital," Kirkland said.

When things like this happen it's important for all students to know what to do.



Junior Kirkland is grateful for the quick thinking in an emergency by fellow painter Jason Griffin and an unknown nursing student.

On Thursday March 2, at 7:25 a.m. painter Everton "Junior" Kirkland fell to the ground, but luckily an unnamed nursing student and staff member Jason Griffin were quick to help.

The accident happened in the west wing of the school. Griffin turned and witnessed Kirkland striking his head on a metal window sill as he fell to the ground. Griffin immediately used his radio to call for help. A nursing student, who was passing by, also stopped to help, but left the scene before anyone found out her name. An ambulance arrived at 7:45 a.m. to transport Kirkland to the Hospital.

"We were just on our way to the paint room where we clean our brushes, and

First a student should call 911 if they observe a medical emergency. A few important reminders are as follows:

- The victim must not be moved unless he/she is in a life-threatening position.
- Someone must remain with the victim until help arrives.
- A witness must describe the exact location of the victim, and remain on the line with the dispatcher until help arrives.
- Witnesses should stay out of the way of emergency officials.

Kirkland is still not completely clear on what happened, but he is thankful to his co-workers and the nursing student that helped him. Kirkland is now back at work and appears to be in good condition.



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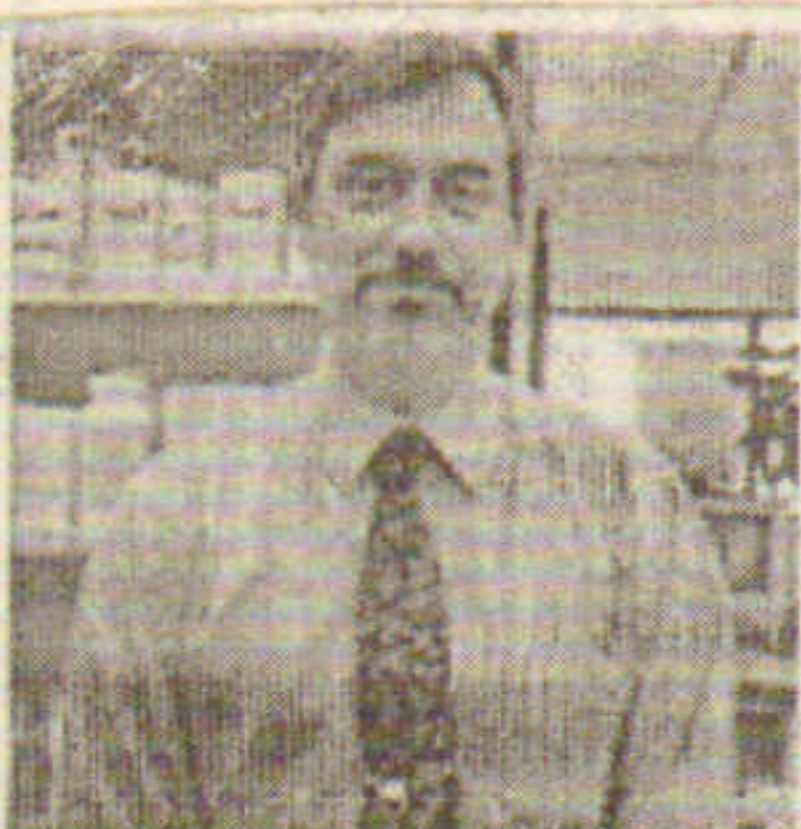
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National, state and regional leaders converge at Shelton to announce \$15 million grant

The culmination of hundreds of people-hours spent discussing ways for the region's community colleges to make a difference in putting people to work came on Wednesday, March 29 when Alabama governor Bob Riley took the podium at Shelton state to help announce a grant of \$15 million from the Department of Labor.

Also on hand to mark the occasion and speak of its significance were Assistant Secretary of Labor Emily Stover DeRocco and Alabama College system Chancellor Roy Johnson. The program goes by the acronym WIRED: Workforce Innovation in Regional Economic Development. The grants will cover three years of funding during which ways will be explored to create "an identity that reflects a well-trained, enterprise-driven workforce," according to a news release from the Department of Labor.

In order to win this grant, Alabama and Mississippi created a new mutually supporting organization: The Economic Transformation of Rural West Alabama-East Mississippi Alliance. The service area for this grant is 36 counties in this two-state area. The plan is to pull together "players" from edu-

cation, business and workforce development. Also according to the press release, "the Alliance will encourage innovation and entrepreneurship activity through an Entrepreneurial Development System that will be delivered through the region's community college network."

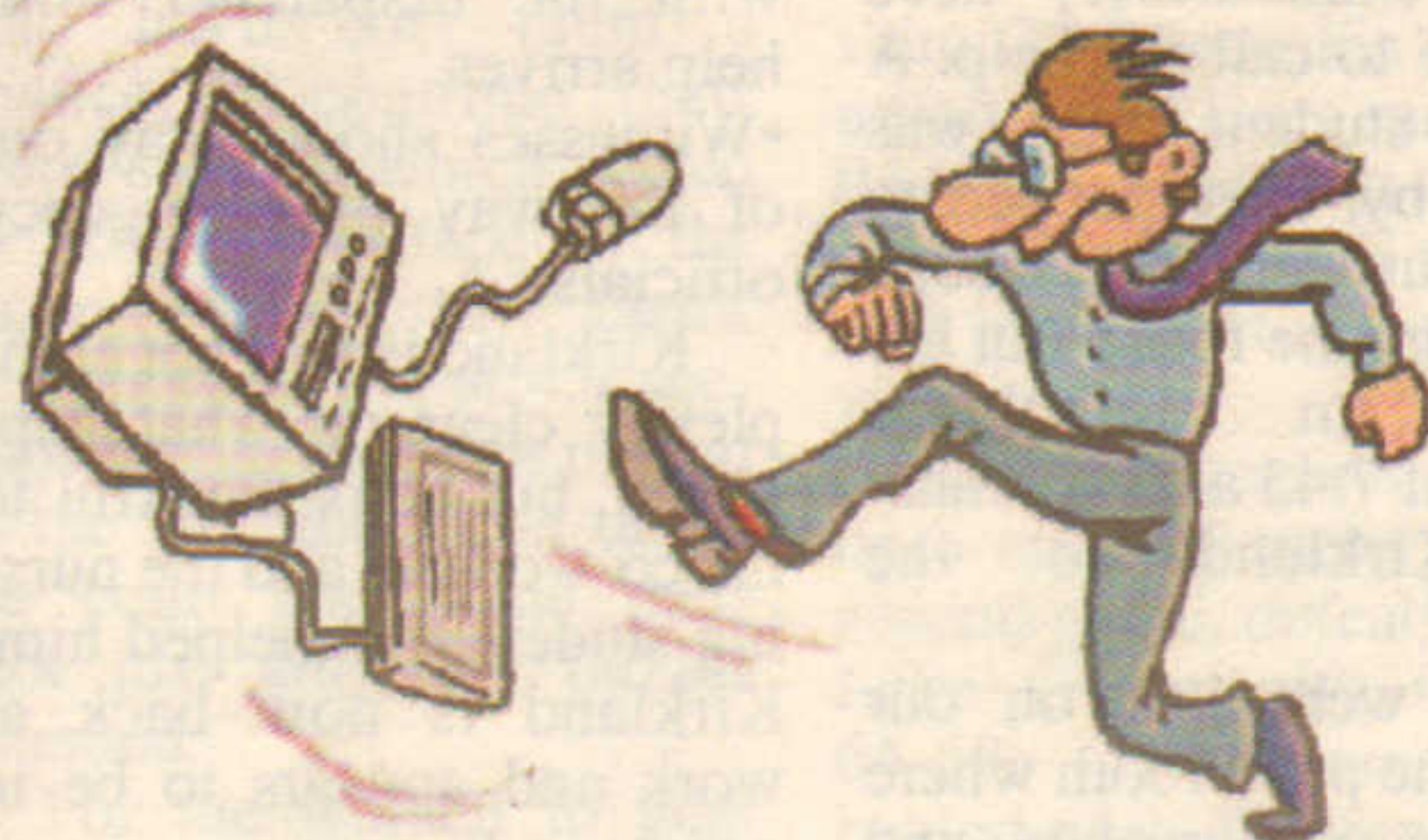
This Alabama-Mississippi alliance is one of 13 regions to take part in the \$195 million WIRED initiative as a part of President George W. Bush's American Competitiveness Initiative.

Four Mississippi and four Alabama community colleges are lead partners in the WIRED initiative, including Shelton State, Alabama Southern, Wallace of Selma and Beville State, of Alabama.

DeRocco will bring a team of technical assistance experts from the Department of Labor and national consulting groups on global economic competitiveness and innovative education and leadership strategies to begin work with the grant partners in the near future. "The eyes of the nation are upon you," she said turning to Shelton President Rick Rogers, and emphasizing the key role the colleges will play. "How's that for pressure!" she said.



Gov. Bob Riley is interviewed by the media after the Department of Labor grant was announced. Chatting in the background are Chancellor Roy Johnson and Assistant Labor Secretary Emily DeRocco.



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